



Peccadillo Pictures Presents



**SCREENING AT CINEMAS NATIONWIDE FROM 22 APRIL AND
AVAILABLE ON DVD FOR THE FIRST TIME FROM 23 MAY**

'A small scale triumph of good, observant character drawing, a great deal of human sympathy and a sense of humour which not only pokes fun at a crazy world, but also has the strength to see the absurdity of its own central character'

Derek Malcolm, *The Guardian*

'Scintillating...The innovatory, even revolutionary character of Taxi Zum Klo lies in its genial comic tone...Ripploh's film is as kindly and affirmative as Gregory's Girl'

Philip French, *The Observer*

What makes 'Taxi Zum Klo' so good is that we can identify with Frank's feelings, even if not with his lifestyle'

Roger Ebert

Frank Ripplloh is a bit of a rascal: he's a bearded and shaggy-haired teacher, and he's gay with a very active sex life and an interest in making films. He keeps his personal life and teaching separate, but he sometimes corrects student papers in public toilets as he waits to score. He cruises constantly, and one evening, he meets Bernd. They become lovers. While Bernd is attentive and caring, Frank gets bored and continues his polymorphously perverse ways. For how long will Bernd and Frank tolerate each other's habits, and for how long can Frank keep his sexual orientation out of the classroom?

When **Taxi Zum Klo** was first released in cinemas in the UK in 1982 it became one of the year's most notorious 'sex films'. It was seized by US Customs, restricted to screenings in private clubs in London and in Paris and hailed as the first 'post-gay liberation movie' by Newsweek. Despite its limited release in the UK at the time, audiences flocked to cinema clubs such as The Screen On The Green and The ICA to see Taxi Zum Klo, which remains to this day a cult classic.

Now Peccadillo Pictures are proud to announce that Taxi Zum Klo, Frank Ripplloh's unflinching, funny and very sexually explicit autobiography has been restored and re-mastered and will be screened in cinemas nationwide from 22 April and released on DVD for the first time from 23 May.

Long Synopsis:

Taxi Zum Klo is an authentic portrait of German school teacher Frank and his circle of friends and lovers. By day Frank is a dedicated and popular primary school teacher, but in his spare moments, he cruises the streets, public toilets and bath houses, picking up an array of men along the way. When Frank starts seeing cinema attendant Bernd it becomes clear that the two of them want very different things from the relationship. Frank craves the constant thrill and excitement of random sexual encounters, and continues to take full advantage of Berlin's hedonistic and promiscuous underground scene. At odds with Frank's autonomous lifestyle, Bernd is more of a domestic home maker and dreams of setting up home with him in the countryside. They both love each other but both crave from one another something they are unable to give.

Taxi Zum Klo toured both Europe and the U.S in the Eighties, scooping up awards and garlands in its path and pre-empting many later art house films that dealt with sexuality in a frank and honest manner. Almost thirty years later, it more than stands the test of time and will be appreciated by audiences both gay and straight as a courageous, humorous and fearless cinematic portrayal of gay life in a pre-AIDS era.

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