

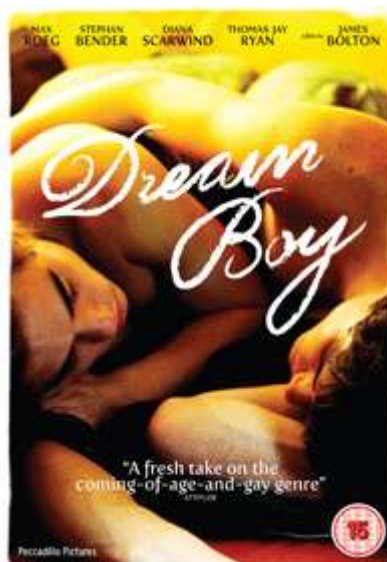


Peccadillo Pictures Presents

A film by James Bolton

Based on the acclaimed novel by Jim Grimsley

**Maximillian Roeg     Stephan Bender**



**Diana Scarwid     Thomas Jay Ryan     Randy Wayne     Owen Beckman**

**Featuring music from Richard Buckner, Rickie Lee Jones and The Sweet Hereafter**

A page to screen adaptation of the hugely popular and award-winning novel of the same name, 'Dream Boy' is a sensitive depiction of a love affair between two high-school boys in the rural South.

Shy teenager Nathan and his family have moved from one town to another trying to escape the domestic disintegration within their own home. When Nathan moves in next door to charismatic Roy, the boys strike up a friendship as high school study partners. Their strong emotional bond soon takes a natural turn towards physical attraction, a secret they must hide from those around them in their backwoods rural community. Once Roy has initiated Nathan into his circle of friends, the group go on a camping expedition deep in the bayou. There they come across an old plantation house steeped in legends of numerous hauntings. After a night of passion, Nathan briefly breaks away from Roy, only to be forced to confront the demons of his past, with tragic results...



Touring around the UK with the LLGFF Cinema Tour from June – October 2009

**On DVD July 6th     Running Time: 90mins     Certificate: 15**  
**Extras: Interviews with Max Roeg and writer Jim Grimsley**  
**Behind the Scenes Gallery**

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## Director's Statement

By James Bolton

Several years ago I came upon Jim Grimsley's book DREAM BOY at the recommendation of a friend. DREAM BOY is this plain-spoken, gently romantic depiction of a young, gay romance in the South. It's the kind of sensitive, human depiction of love that I wish had been available to me as a role model as a young gay person. The book was engaging, suspenseful, enlightening and quite frankly, it quickly became my favorite. The characters and story are absolutely unforgettable and haunt me to this day.

DREAM BOY also details the events leading to the murder of a 15-year-old boy and deals frankly with the psychology of homophobia. Born and raised in the South, I am very familiar with the fact that little has changed for gay youth there as elsewhere in the past several years and it's generally a difficult and terrifying experience to be gay and living outside of a major metropolitan. It is still true that the greatest number of teens who commit suicide in the U.S. do so because they are gay. In its honest depiction of friendship, love, and the psychology of hate, DREAM BOY stands to promote thought and discussion and hopefully, change hearts and minds and make a positive difference in the world.

**James Bolton** is an award-winning director, writer, and producer. He grew up in Florida and studied filmmaking at Loyola Marymount University. Bolton's debut feature film, EBAN AND CHARLEY, was released theatrically in 2001 to much critical praise. EBAN AND CHARLEY won the Grand Jury Prize for Best Dramatic Feature at the Chicago Reeling Film Festival and shattered perceptions about intergenerational relationships and sexuality at festivals around the world. His second feature film, THE GRAFFITI ARTIST premiered at the 2004 Berlin International Film Festival as part of the Panorama and went on to play major international film festivals around the world, garnering several awards along the way. The film was released theatrically in the US and in Europe. The film also aired on the Sundance Channel and Showtime in 2005.

Bolton has also directed several short films including a documentary on novelist Dennis Cooper and GROWING UP AND I'M FINE, which tells the story of two homeless teenagers on the streets of LA, one of whom is dying of AIDS. This film premiered in the Panorama category of the Berlin International Film Festival. It also screened in museums and in high schools in Europe as a Public Service Announcement. Bolton lives in New York and is represented by Rowena Arguelles at CAA.

Bolton is also in the process of introducing a new alternative to the current distribution models that exist through a new distribution company. Bolton is currently adapting the best-selling novel THE MAN WHO FELL IN LOVE WITH THE MOON and is also set to direct in 2009.

### **Stephan Bender (Nathan Davies)**

Born in a small town in Missouri, Stephan came to Los Angeles, California in January 2005 to work with his manager and prepare for working in Hollywood. He went to his first audition not knowing what to expect and was called back to meet with Brian Singer for the role of young Clark Kent in Superman Returns. He has 2 sisters one older and one younger who help keep him grounded. Stephan graduates high school in 2007 and plans to attend college with engineering as a possible major.

### **Max Roeg (Roy)**

Max was born in London England on October 21st 1985, and is the youngest of 5 brothers. His parents are Nicolas Roeg and Theresa Russel, however even though he has two film artists as parents he was never really encouraged to be in the film industry. Max's parents wanted him to learn a trade or go to university but all he could see himself doing was movies and particularly acting. "I got most of my training from my mum who is a great actress, and is actually successful. She gave me most of my coaching and made me understand what it takes to be an actor and how consuming the work is. And my dad who is one of the most visionary directors alive today, gave me an understanding of the multi-faceted art of movies." Dream Boy is his feature film debut.